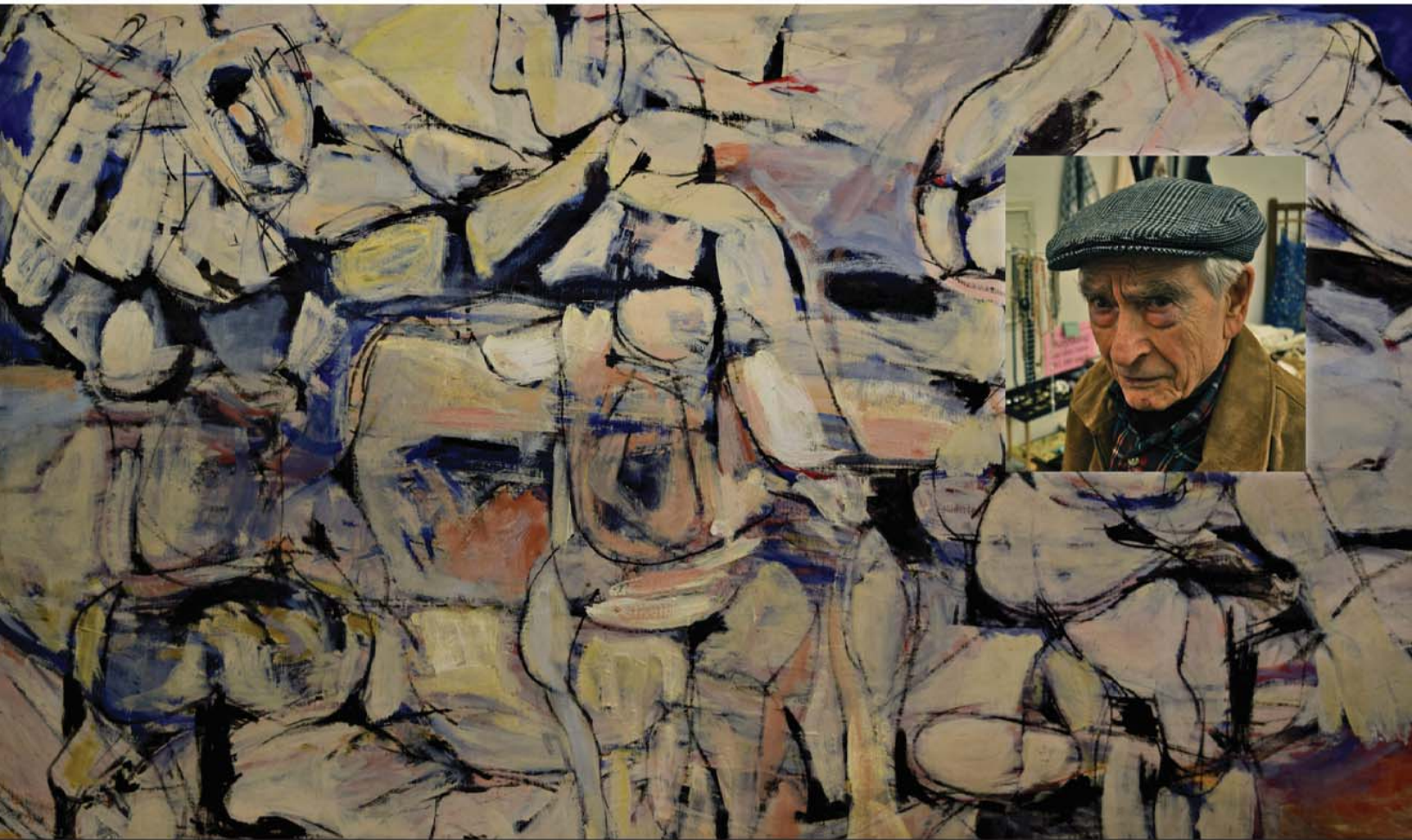


# Early Works by SALVATORE GRIPPI

## A Worth Auctions Preview Show



LOCAL WINE + LIVE MUSIC + CHAT WITH THE SPECIALISTS + LEAVE A BID



**WORTH**  
AUCTIONS

The logo features a stylized globe icon on the left, composed of intersecting golden lines. To its right, the word "WORTH" is written in a large, bold, green serif font, and the word "AUCTIONS" is written below it in a smaller, black serif font.

607-330-0358



Worth Auctions is pleased to be offering a number of rare early works by the important New York School painter Salvatore Grippi, who worked and exhibited alongside the likes of de Kooning, Nevelson, and Kline during the heyday of Abstract Expressionism in the 1950s. In 1968, Grippi established the art department at Ithaca College, where he taught until 1991. In 2011, he was honored with a solo retrospective at Cornell University's Johnson Museum of Art, marking the last time until now that his work has been on view in his hometown.

Worth will be mounting an exclusive preview show at the Mezzanine Gallery at Benjamin Peters (120 The Commons in downtown Ithaca, New York), opening on Friday, November 3, 2017 from 5:00 to 8:00 PM, in conjunction with First Friday Gallery Night. Attendees can enjoy live music and local wine, chat with the specialists, and place pre-bids on any of the pieces. The show will run through November 27.

The sales will take place later this fall at the Galleries at Worth Asset Brokerage (2085 Dryden Road in Freeville, nine miles northwest of downtown Ithaca, New York) and will be simulcast via Invaluable, LiveAuctioneers, and eBay Live. Stay tuned to [www.worthauctions.com](http://www.worthauctions.com) for the sale dates.

Says Evan D. Williams, a AAA-certified art appraiser and Director of Fine Art for Worth Auctions, "It's a privilege to be curating and bringing Grippi's work to market. He was a significant figure in postwar abstraction and his work from this period has graced the walls of MoMA, the Whitney, and the Met but has seldom appeared at auction. I think it's fitting that the pieces will be shown and sold right here in Ithaca, where Grippi taught and maintained a studio for most of his career, while also being visible to the entire world of collectors through our online platforms."